

SANDRA "STITCH" BLATZ

CONTACT

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PROFILE SUMMARY

Creative and detail-oriented Painting and Drawing major with a strong foundation in traditional and contemporary art practices. Skilled in visual storytelling, concept development, and the use of diverse media to bring innovative ideas to life. Experienced in producing original artworks, collaborating on group projects, and presenting pieces in professional and academic settings. Adept at translating artistic vision into engaging visuals for audiences, with a strong interest in applying creative skills to roles in design, arts administration, marketing, and related creative industries. Dedicated to continuous learning and contributing fresh, imaginative perspectives to dynamic teams and organizations.

EDUCATION

2022 - 2025

University of North Texas
Denton, Texas

- Bachelors of Studio Art in Painting and Drawing with a Minor in Art History
- GPA: 3.8 / 4.0

Spring 2024

Santa Reparata International school of Art
Florence, Italy

- Studio Art

2020 - 2022

Dallas County Community College
Mesquite, Texas

- Associates of Arts

SKILLS

- Canva
- Microsoft skills
- Teamwork
- Time Management
- Leadership
- Effective Communication
- Critical Thinking
- Social Media
- Art and History knowledge
- Food Handlers
- Efficiency
- Hard working

CORE COMPETENCIES:

Creativity | Attention to Detail | Curiosity |

Empathy | Time Management | Self Starter

TECHNICAL SKILLS :

Traditional Art Making | Illustration | Color

Theory | Photography | Photoshop

COURSE WORK EXPERIENCE

ASTU-4200-503 Senior Drawing and Painting Studio

Fall 2025

- Advanced studies in drawing and painting with an emphasis on in-depth, individually generated projects. Students will focus on professional development and portfolio preparation. Students will work on developing technical skills, materials, and processes appropriate to their concepts as well as aesthetic sensibilities, including the use of historic and contemporary references in drawing and painting and other arts, criticism, and expression of personal concepts in works.

ASTU 3205 D&P: EXPERIMENTAL

Fall 2024

- Experimental approaches to drawing and painting through stretching, subverting, and challenging traditional boundaries. The course is designed to ask questions about what drawing and painting are, explore the conventions of the disciplines, and experiment with unfamiliar/unexpected materials, methods, theories, and presentations. The focus is on critical exploration of alternative and contemporary means of creating images and enlarging understandings of the disciplines.

SART 4601 - Advanced Studio Practices

Fall 2024

- The professor will introduce prompts to students as a means to encourage them to think conceptually about their work. Practitioners will ultimately be required to push their artwork to a high degree of resolution by assessing and contextually clarifying how their work addresses the contemporary artistic landscape. Studio work will be supplemented by readings designed to provide additional investigative material related to cultural production. At the end of the semester, students will be expected to have understood what it means to be a working studio artist and to apply this knowledge to the real world.

WORK EXPERIENCE

Amazon

Stocker

June 2025 -

Aug 2025

- Physical stamina for standing, walking, and lifting, attention to detail, and basic computer literacy for using scanners and other technology. Strong communication, problem-solving, and teamwork skills
- Stockers need to be organized to arrange items efficiently, manage inventory, and maintain a clean and orderly workspace.

Scooter's

Barista

December 2024 -

June 2025

- Customer service, communication, flexibility, consistency, friendliness, organization, and passion
- Clear and effective verbal and non-verbal communication with customers and colleagues. Handling multiple tasks simultaneously, like taking orders, preparing drinks, and cleaning. Addressing customer issues or technical problems with the equipment.
- Having two plus years experience in barista work and seven years in customer service

PROFESSIONAL PROFILE

Enthusiastic and accomplished Studio Art major with a passion for translating creative concepts into visually compelling artworks. Proficient in various traditional and digital mediums, including painting, drawing, sculpture, and graphic design. Adept at conceptualizing and executing projects, demonstrating a keen eye for detail and a commitment to artistic excellence. Strong foundation in art history and theory, informing a nuanced approach to visual storytelling. Proven ability to collaborate effectively in team settings and independently manage projects from concept to completion. Seeking opportunities to contribute artistic expertise and creativity to a dynamic creative environment.

HONORS & AWARDS

- CVAD Dean's List Fall 2023 – Present
- Texas Grants/Pell Grants, Fall 2023 - Present
- Study Abroad Office Scholarship Fall 2024

ABROAD

SRISA- Santa Reparata International school of art (Florence, Italy) Fall 2024

EXHIBITIONS

- 62nd Annual Voertman Art Competition, Spring 2023
- SRISA student art show Fall 2024
- Senior Drawing and Painting Fall 2025